

BRUSH AND INK WITH RICHARD LIDDICUT

FEBRUARY - APRIL 2022

Short Courses in Japanese Ink Painting and Calligraphy

Traditional Japanese calligraphy and many techniques of sumi painting require the practitioner to follow a prescribed choreography of ink, brush, paper, posture and breath. This develops a deeper mindfulness, a refinement of perception and a focussing of one's innate energies. This approach will be complimented with recognition of each student's uniqueness and a chance for them to improvise with brush and ink.

VENUE

Painting Room, Green Monday Studios,
73 Grattan Street, Carlton

TUESDAY DAY

12.00pm - 2.00pm

1st & 15th February,

1st, 15th and 29th March

*Cost: \$155 / \$140 sen. /
\$125 conc.

TUESDAY EVENING

6.30pm - 8.30pm

8th & 22nd February,

8th & 22nd March, 5th April

*Cost: \$155 / \$140 sen. /
\$125 conc.

*Cost of all 10 classes:

\$290 / \$265 sen. / \$240 conc.

Individual Classes: \$38 / \$35 sen. / \$32 conc.

*While Covid-19 is present, payment can be made in two instalments.
First payment of 50% of the cost of the course 2 days before the course commences. Final payment in the last week of your course.

See booking section.

Enquiries: 9387 1236 • email: info@beholdart.com.au
www.beholdart.com.au •  @ behold_art_melbourne

NEW STUDENTS are welcome in the evening classes.

Please read carefully the current conditions of Covid compliance laid out near the enrolment form for Brush & Ink classes on the Behold Art website - www.beholdart.com.au. These conditions need to be followed to gain entry to the classes.

MATERIALS: Regular students are required to bring their own materials except for felt, paper and liquid ink. New students may borrow materials for the first class, if they discuss this with Richard in advance of their course (an appropriate brush is important). But please bring an absorbent rag.

Richard runs Childrens' Saturday Brush and Ink classes for 9-15 year olds at 12.30 - 2pm.



THE TEACHER:

- Since 1973 Richard has studied under a number of Oriental Ink Brush painting and calligraphy teachers. His major teachers have been André Sollier, Yap Teo Khoon, Ms Shigyoku Kitaoji, Zhang Jian Xhong, Yao Dixiong and Mr Houzan Ikegami. For 16 years he studied under the modern Japanese calligraphy master, the late Inagaki Suho, and presently holds the teaching rank 'Shihan Kaku' with the Shodo Gaku Shu School, Nagoya Japan.
- In 1980 he began teaching Ink Brush painting at Mangala Studios.
- He has exhibited on numerous occasions in Australia and overseas.

BOOKING DURING COVID: Enrolments can be done online, through www.beholdart.com.au or this completed form should be sent to **RICHARD LIDDICUT**, email: info@beholdart.com.au and first half payment for courses and full payment for individual classes to Richard's bank account (see below) by no less than 2 business days before your course, or your individual class commences. Places in the classes are limited and will be given to those enrolled and paid first. The other half payment should be made in the week before the last class of your course.

**PAYMENT TO BE MADE BY ELECTRONIC FUNDS TRANSFER
OR PLEASE CONTACT RICHARD PM 9387 1236 ASAP
IF THIS IS NOT POSSIBLE. SEE BELOW FOR BANK DETAILS.**

PLEASE DO NOT DETACH

Please read this brochure carefully and note any relevant details eg.
Telephone number and address before returning.

Name
(given name) (surname)

Phone: (h)..... (mob).....

Email:

Health/Concession/Pension Card Number: Expiry Date:

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Tues Day

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Tues Day 1/2

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Tues Eve 15/3

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Tues Eve 22/2

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Tues Evening

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Tues Day 15/2

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Tues Day 29/3

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Tues Eve 8/3

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Both courses combined

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Tues Day 1/3

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Tues Eve 8/2

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Tues Eve 22/3

☐

Tues Eve 5/4

PAYMENT AMOUNT:.....

Please note if paid in cash.

details:

Bank details for EFT:

Bank Name: Bank Australia Bank Address: 222 High Street, Kew VIC 3101
BSB No. 313 140 Account Name: Richard Liddicut Account No. 1923 3273
Richard's ABN: 54 515 587 936 Receipt will be supplied upon request.